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No. 33

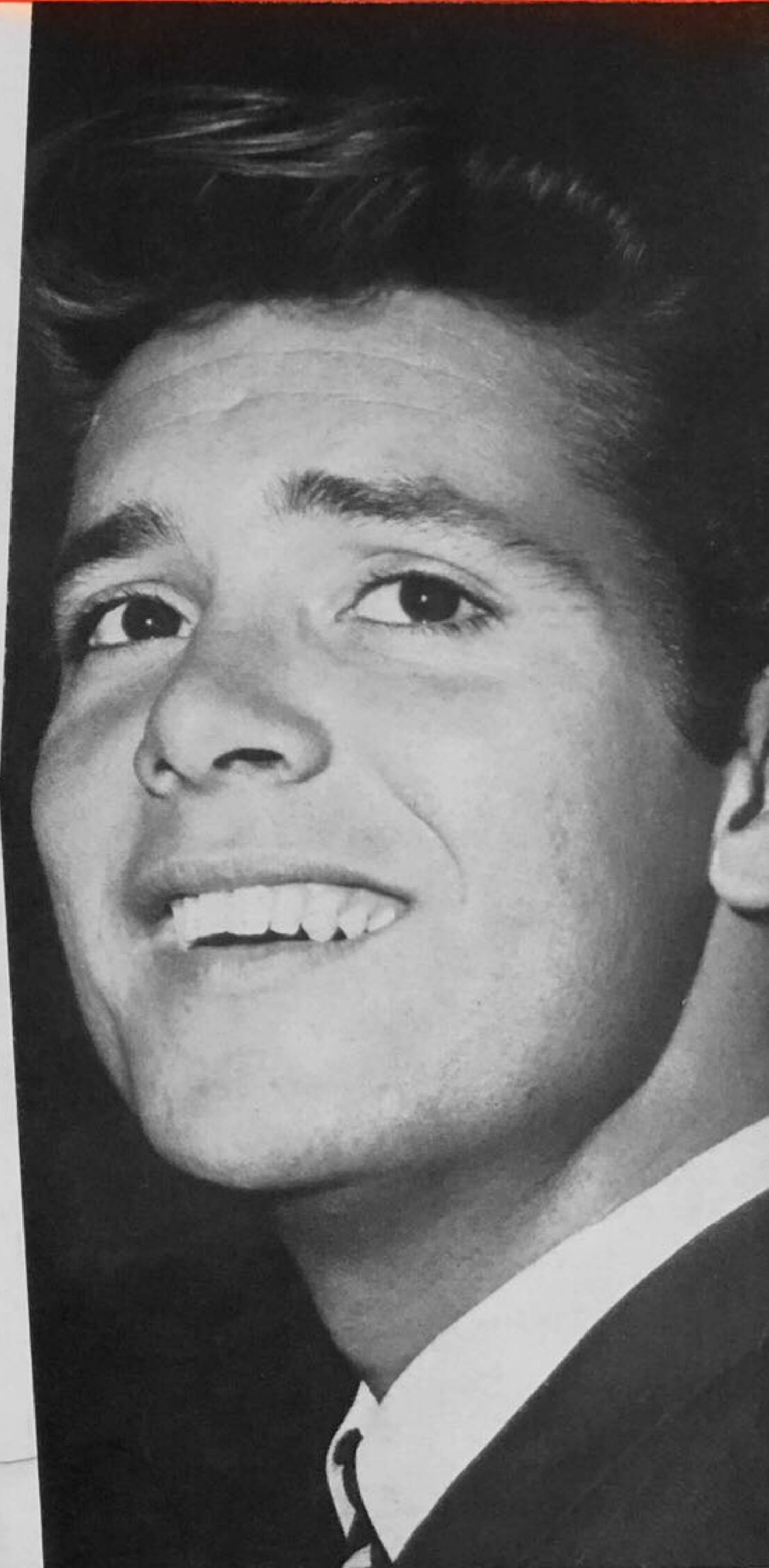
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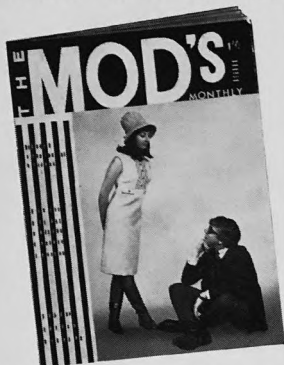
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POP WEEKLY

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SECOND SERIES

WEEK ENDING 11/4/64

ISSUE No. THIRTY-THREE



By Albert Hand and David Cardwell

THE SLAMMING OF ELVIS! Too Much Unjustified Criticism

A theme that has become noticeable with record reviewers and film critics alike is that whenever Elvis Presley brings out a new disc or a new film it is automatically regarded as being stuffy or out-of-date. This is simply because Elvis has not succeeded in hitting the Top Ten as quickly or as high as some months ago! What ridiculous nonsense.

After seven years and after over fifty Top Ten records plus the biggest solo sales of records except for Bing Crosby in the shortest time ever known in the recording world it's all Elvis's fault. He's getting old, or he's not as good as he used to be, they say.

Rot!! How many pop stars these days can boast world sales of over 100 million which Elvis has knocked up? How many of their records continue to sell months and years after their release? Not many. In fact, it's only Elvis who can do these things and regardless of what the critics may say and the anti-Elvis fans, he's still doing it. His latest film to be shown in Britain, "Love In Las Vegas" was voted the best MGM musical for ten years by Ernest Betts of "The People," and even the cynical Elvis-haters must have heard that the film is fast overtaking epic like "Mutiny On The Bounty" for box-office takings.

It's about time that someone realised that the only reason Elvis isn't being plastered all over the front of magazines etc. is because his discs aren't hitting the Top Ten so quickly. And why? Because his record company or rather his manager insist on releasing some of the worst tracks possible from the films. From his latest "Love In Las Vegas" they could have released five potential No. 1's. Instead they chose the current best-seller because it was to have been the original title of the film. What stupidity!!

Apart from all this Elvis is still proving in America and the rest of the world that he's the greatest. I only hope we begin to realise what an asset he has been to our own stars!!

BRITAIN'S TOP THIRTY

- 1 Can't Buy Me Love (1)
- 2 I Believe (15)
- 3 Little Children (2)
- 4 Just One Look (6)
- 5 World Without Love (25)
- 6 Not Fade Away (3)
- 7 I Love You Because (7)
- 8 That Girl Belongs To Yesterday (11)
- 9 Tell Me When (12)
- 10 Bits And Pieces (5)
- 11 Anyone Who Had A Heart (4)
- 12 Diane (10)
- 13 Good Golly Miss Molly (16)
- 14 Theme For Young Lovers (13)
- 15 My Boy Lollipop (23)
- 16 Viva Las Vegas (17)
- 17 Mockingbird Hill (—)
- 18 I Think Of You (8)
- 19 Boys Cry (9)
- 20 Candy Man (20)
- 21 Move Over Darling (—)
- 22 Over You (19)
- 23 Stay Awfully (21)
- 24 Juliette (—)
- 25 Let Me Go Lover (29)
- 26 Borne On The Wind (14)
- 27 If He Tells You (—)
- 28 King Of Kings (28)
- 29 I'm The Lonely One (27)
- 30 Needles And Pins (18)

- The Beatles
The Bachelors
Billy J. Kramer
The Hollies
Peter and Gordon
Rolling Stones
Jim Reeves
Gene Pitney
The Applejacks
Dave Clark Five
Cilla Black
The Bachelors
Swinging Blue Jeans
The Shadows
Millie
Elvis Presley
The Migil Five
The Merseybeats
Eden Kane
B. Poole/Tremeloes
Doris Day
Freddie & Dreamers
Dusty Springfield
The Four Pennies
Kathy Kirby
Roy Orbison
Adam Faith
Ezz Reco
Cliff Richard
The Searchers



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ME NO MORE
COLUMBIA DB7257



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LYNCH
STAND BY ME
HMV POP1280



ROSS
McMANUS
and THE JOE LOSS
BLUES BEATS
PATSY GIRL
HMV POP1279



SOLO ARTISTES POP STAR CHARTS TOP GROUPS

- | Position | Artiste |
|----------|-------------------|
| 1 | ELVIS PRESLEY |
| 2 | CLIFF RICHARD |
| 3 | BILLY FURY |
| 4 | BILLY J. KRAMER |
| 5 | ADAM FAITH |
| 6 | JOHN LEYTON |
| 7 | DUSTY SPRINGFIELD |
| 8 | HEINZ |
| 9 | HELEN SHAPIRO |
| 10 | CILLA BLACK |
| 11 | MARK WYNTER |
| 12 | BRENDA LEE |
| 13 | MIKE SARNE |
| 14 | KATHY KIRBY |
| 15 | BOBBY VEE |

- | Position | Group |
|----------|--------------------|
| 1 | THE BEATLES |
| 2 | ROLLING STONES |
| 3 | DAVE CLARK FIVE |
| 4 | THE SHADOWS |
| 5 | THE SEARCHERS |
| 6 | GERRY & PACEMAKERS |
| 7 | THE HOLLIES |
| 8 | B. POOLE/TREMELOES |
| 9 | FREDDIE & DREAMERS |
| 10 | THE ROULETTES |

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AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

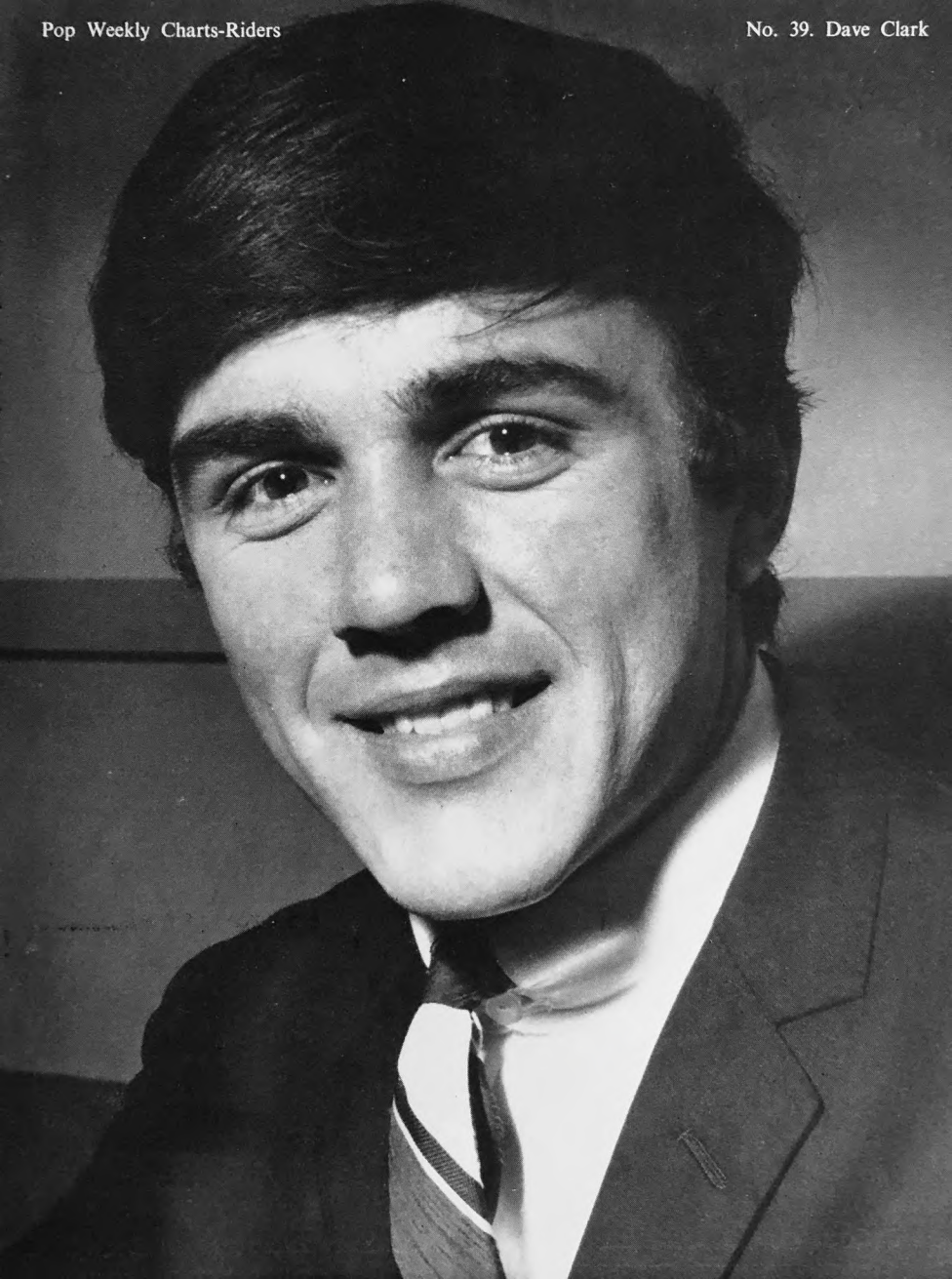
- | | | |
|----|--------------------|---------------------|
| 1 | Twist And Shout | The Beatles |
| 2 | Can't Buy Me Love | The Beatles |
| 3 | She Loves You | The Beatles |
| 4 | I Want To Hold | The Beatles |
| | Your Hand | The Beatles |
| 5 | Please, Please Me | The Beatles |
| 6 | Hello Dolly | Louis Armstrong |
| 7 | Dawn (Go Away) | Four Seasons |
| 8 | My Heart Belongs | To Only You |
| 9 | Glad All Over | Bobby Vinton |
| 10 | Suspicion | Dave Clark Five |
| 11 | The Way You Do | Terry Stafford |
| 12 | The Things You Do | The Temptations |
| 13 | Shoop Shoop Shoop | Betty Everett |
| 14 | Fun, Fun, Fun | The Beach Boys |
| 15 | Crooked Little Man | Serendipity Singers |
| 16 | Needles And Pins | The Searchers |
| 17 | Stay | Four Seasons |

- | | | |
|----|---------------------|-------------------|
| 17 | Hi-Heel Sneakers | Tommy Tucker |
| 18 | Think | Brenda Lee |
| 19 | Ain't Nothing You | Bobby Bland |
| | Can Do | |
| 20 | You're A | Marvin Gaye |
| | Wonderful One | Al Hirt |
| 21 | Java | |
| 22 | I Love You More and | Al Martino |
| | More Every Day | Elvis Presley |
| 23 | Kissin' Cousins | Diane Renay |
| 24 | Navy Blue | Chubby Checker |
| 25 | Hey, Bobba Needle | Jan and Dean |
| 26 | New Girl In School | Swinging B. Jeans |
| 27 | Hippy Hippy Shake | |
| 28 | Do You Want To | The Beatles |
| | Know A Secret | The Kingmen |
| 29 | Money | The Devotions |
| 30 | Rip Van Winkle | |

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POP TEEN PAGE

FACTS ON THE STARS COMPETITION

No. 30—GENE PITNEY

Gene is again hitting our charts and "Pop Weekly's" comp. page. Just answer the three simple questions below, and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

1. Who wrote his latest hit *That Girl Belongs To Yesterday*?
2. What is the flip of this disc?
3. How old is Gene?

Don't forget to put your full name and address on the card and the LP you choose should you be the winner.

COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars competition No. 27 (Cilla Black) is Miss H. M. McGLASSON, West Ord, Berwick-upon-Tweed, who will receive a copy of the "Stay With The Hollies" LP. The winner of the "Fury Monthly" competition is Miss J. HAYWARD, 6 Crescent Rd.,

Hadley, Wellington, Salop., who has asked for the "We Want Billy" LP.

The winner of the "Teenbeat" competition is MARGARET BOYLE, 37 Scotia Street, Glasgow, 4, who has asked for The Pacemakers' "How Do You Like It" LP.

SWOP SHOP

Offered: *Twist And Shout* EP, Beatles and "Me And My Shadows" LP, Cliff. Also Billy J. Kramer Hits EP and I'll Keep You Satisfied Single. Wanted: "Stay With The Hollies" LP and Aint' Gonna Kiss Ya EP, Searchers. (LP and EP offered for LP, EP and Single for EP). Christopher Preece, Whitehouse, Farm Cotts., Arley Kings, Stourport-on-Severn, Worcs.

Offered: *The Young Ones* E.P. 3/-, Fair condition. Singles: *Becherov* Boy/The Next Time, *Summer Holiday/Dancing Shoes* by Cliff, 4/- each, good condition. *Foot Tapper/The Breeze and I* by The Shadows, 4/-, good condition. Mrs. M. Harland, 54 Pennington St. Washaw, Nr. Bury, Lancs.

Wanted: Help from John Leyton fans. Offered: Chance to take part in special project. No money involved. Write for details: Miss Sue Taylor, 29 Brendon Way, Westcliffe-on-Sea, Essex.

PEN PALS

Robert Smith, 35 Glenochay Road, Moncrieffe, Perth, Scotland, Male, 20, Beatles, Cliff, Shadows and Dave Clark Five.

Len Pounder, 26 Yoxall Road, Shirley, Solihull, Warwick, Male, 15, Beatles, Hollies, Applejacks, Shadows, Rolling Stones, Cilla Black, Dusty, Carol Ann Stevens, Southfields Nurses Home, Stafford Road, Halifax, Yorks. Female, 17, Dave Clark Five, The Beatles, Cliff.

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Photo News



Top Left: Sultry Decca recording artiste Joy Marshall.

Top Right: Composer Tony Hatch and Matt Monro who represented the United Kingdom in the ninth Eurovision Song Contest held in Copenhagen.—B.B.C. T.V. picture.

Bottom: Although they have not yet hit the charts, The Animals find great favour with the Mod set. There is no truth in the rumour that the R.S.P.C.A. are running this group's Fan Club.

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on H.M.V.

Successful Tour for Cliff AND ANOTHER IN THE AUTUMN

GOOD reactions are coming from the Cliff Richard tour which started on March 28 and is to run for three weeks. Originally, it was expected to run for six weeks but Cliff's film "Wonderful Life" has overrun the schedule.

Cliff, however, is confident of doing another three week tour in October. On the current tour The Shadows will be backing Cliff, Bob Miller and The Millermen have taken over also to provide Cliff with a "big band" sound.

Cliff is certain soon to complete numbers for the film "Wonderful Life" including some compositions by Bruce Welch and Hank B. Marvin. It is believed that an announcement will be made soon about Cliff's next film.

D.C.5 ALBUM

DAVE CLARK and his Five have a new album on release here on April 10th titled "Session With The Dave Clark Five." All of the tracks will be new material, and will not include any of the other tracks they have on their American LP. After their American tour, The Dave Clark Five will fly back to Britain for a series of radio and TV dates. On June 21st they will again top the bill at the London Palladium.

STONES TAKE OVER

FROM next Friday, April 17th, The Rolling Stones replace The Dave Clark Five on Radio Luxembourg's Friday Spot at 9.45 p.m.

The Stones will also be playing a number of one-nighters during April and May.

PHOTO CAVALCADE

A.S.P. INTERNATIONAL provided pictures of Cliff, The Bachelors and Patsy Ann Noble. ASSOCIATED NEWS PAPERS that of The Searchers.

RICHI HOLLOWELL—Eden Kane.

MIRRORPIC, Dave Clark.

ELVIS is seen in a shot from M.G.M.'s "Love In Las Vegas."

BILLY J. KRAMER by David Magnus, Rex Features.

THE HOLLIES, Bruce Fleming.

THE BEATLES by Keystone Press Agency.

What A Turmoil!

NEVER has a record issued by a new artiste caused such controversy and mix-up as Dave Kaye's first disc on Decca, *A Fool Such As I* (F11866).

For a start, Decca got the name wrong on the label. They slapped 'Davy Kaye' on both sides of the record. Then the disc jockeys and reviewers got to work. . . . Joe Meek refers to Dave as 'The Orbison Voice.' Dave Cardwell insists he's more like Billy Fury. The "N.M.E." referred to Dave's voice as sounding like Charlie Fuqua, former lead tenor with The Ink Spots. "Disc," as imitation Elvis. "The People" that he was definitely not imitating Elvis. "Elvis Monthly" simply described the voice as sweet dynamite.

Dave's fans strongly believe that his voice has such remarkable warmth, versatility and power, that he's everybody rolled into one. What do YOU think?

ANOTHER EDDIE COCHRAN SINGLE

LIBERTY RECORDS will release another single by the late Eddie Cochran on April 17.

Titles have not yet been decided but the increasing demand from the Cochran fans in this country might well provide the late Eddie with yet another hit four years after his death in a car crash.

Another new single is Helen Shapiro's *Look Over Your Shoulder* released on April 10. Manfred Mann have a new single out on the same day called *Hubble, Bubble, Toil And Trouble*.

STATESIDE TV FOR ADAM

ADAM FAITH, currently storming the charts with new style numbers penned by Chris Andrews, is likely to star in an American TV show at the end of May or mid-June. If plans for the deal do not go through Faith will appear on an Ed Sullivan show, dates yet to be announced. Also likely for the blond bombshell is a four-day "season" at the famous Paris Olympia. He is also scheduled to appear in Israel for 10 days at the beginning of June.

New Releases From Elvis

SINCE the "rock" has been revived by

The Beatles in this country, RCA are releasing three EP's of the original early Elvis. Titles and dates have yet to be set, although *Love Me Tender*, *Long Tall Sally* and *Rip It Up* are certain tracks.

Also coming from the Elvis record stable is a new LP "Elvis's Golden Records Vol. 3" just released here, and a new EP from the film "Viva Las Vegas." In the United States RCA Victor have released the single *Kissin' Cousins* from his next film and also an LP from the same movie.

Footnote. High in the American charts and just released here is "Suspicion" an Elvis LP track recorded by Terry Stafford a new American singer.

Little Richard Movie

TOP rocker, Little Richard, is to appear in a film whilst over here on tour! With him will be The Animals, the R & B team who are scheduled to appear on Chuck Berry's tour in May.

The shooting will start on April 27 at Pinewood Studios. Richard will arrive here for his brief tour on May 7. After his last tour Richard told reporters, "I'm retiring." It seems he's decided to keep his retirement waiting for a while!

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DISCUSSION

Hello then; there's a pretty mixed selection to choose from this week, to suit many tastes. I wonder which ones will appeal to you. So let's number-off:

"365 Rolling Stones" is probably intended to be one year's magic title! The psychology being "how can anything fail with a 'Stones' association?" Anyway, after the title I'd say all similarity ended. On Decca **The Andrew Oldham Group** give a meaty performance of a beatty instrumental which is Unmonotonously monotonous; in fact, on this occasion, the constant repetition of the beat is the disc's strongest point and I can imagine it being very successful with dancers. Not particularly outstanding as an instrumental but one which does hold the interest.

All actors will tell you that one of the countless bad-luck superstitions in the Theatre is to quote from "Macbeth"; and I hope, for the sake of **The Manfred Mann**, that it is not unlucky to misquote! Their new H.M.V. platter is called "**Hubble Bubble (Toil and trouble!)**" and, far from being a cursed incantation from three witches, it is a pretty powerful, fast-moving elixir from five wizards of the Beat! There is a basic similarity in the style of the composition to 5-4-3-2-1 but I wouldn't say this one is quite as clean-cut and definite—but it's certainly lively.

★★★ BOUQUET ★★★★★

A slightly delayed top-award this week because, owing to the Easter holiday delay, the new Pye disc from The Searchers didn't reach me in time; but now it's my pleasure to balance that account and say that *Don't Throw Your Love Away* is their best yet! It is in the same class as *Needles And Pins* regarding style and treatment and the lads are in great form both vocally and instrumentally. The lyric is good and the strong melody line has a nostalgic charm which is echoed by the singing. Once again, the power of The Searchers lies in their restraint and the gentle but oh-so-definite beat adds that all essential ingredient to complete a completely satisfying and popular disc.

Another group to give a good performance is **The Outlaws**. Their revival of "Keep A-Knockin'," on H.M.V. has plenty of drive and life with a lusty, if somewhat distant, vocal. The disc is wholly effective on the generally accepted standards of beat groups. If there is a drawback then it is that, as good as the group is, a little bit of originality in approach would have put this disc a few notches higher than average in overall appeal.

Jimmy Gilmer has had no chart luck in this country with his first two releases (but then, what American artiste has had any success since the birth of the

British Beat? Just one or two!) His third London disc called "**Ain't Gonna Tell Nobody**" has the same infectious beat to which he introduced us on *Sugar Shack* and it moves along very happily; Jimmy has a freshly individual and appealing tone and I imagine his treatment of the title line will catch many ears.

I think it can be said that **Shirley Bassey's I, Who Have Nothing** was one of the foundation stones of the present trend in big beat dramatic ballads; a trend which was further developed by Gene Pitney and Cilla Black. Now **Shirley** comes up with another. Columbia's "**Gone**" hasn't quite the same impressive overall power of *I...* but, as usual, Shirley is in excellent voice and Tony Osborne's orchestration of his own composition is beautifully executed. This is much more a straight ballad with a slight beat; much less contrived, despite the fact that it would have been so easy to have given the song the same kind of heavy, deliberate treatment accorded *I...* A first-class piece of work but I can't help wondering if it's "beatty" enough for popular success.

On Columbia's "**Where Do You Belong?**" that talented threesome **The Viscounts** suffer from an acute attack of lack of melodic attraction. Here is a slow beaty number that pounds its way through effectively enough—but there is just nothing to catch the ear and hold the attention. A great pity because Don and the lads are in fine voice—and I like the strength of Ivor Raymonde's backing, too—but the rest is too elusive.

BRICKBAT

And something that, for me, is completely elusive is Decca's *Walkin' The Dog* by The Dennisons. Here we have the kind of disc that concentrates on a slowish, pounding beat and leaves most other things to faith, hope and charity! O.K., you might be able to do "the dog" to it—but, surely, even a composition designed for a special dance should have some other attraction? This one is a mass of thumping beat, little recognizable melody and a vocal that doesn't seem to belong to the backing at all! And to show how contrived the whole thing is, just imagine a lyric which asks you to "... walk the dog..." in one breath and continues to tell you, very abruptly, about "Mary, Mary quite contrary, how does your garden grow..." Oh no, not for me, I'm afraid; the whole thing is far too contrived for my sense and insensibility!! Down, Rufus, down boy! Walkies, after din-din!



And The TOP 3 L.P.s

DERMOT O'BRIEN, "DERMOT O'BRIEN HIMSELF".

Delyse ENVOY: VOY. 9145.
It's the boyo, himself—by all that's green and blarney! Dermot O'Brien has all the warmth and appeal of an Irish folk-singer—and most of the songs he sings have that allure that is Irish; although, at times the arrangements and style of presentation are reminiscent of the best American C. & W. Not all the tracks are Irish by any means; the L.P. includes interesting versions of such pieces as *Marching Through Georgia; Cock O' The North; Summer-time; Bluebell Polka; Ring Of Fire.* Well worth a spin and by the time you're half way through you'll be enchanted by the spirit of the Little People!

JACKIE DE SHANNON, LIBERTY: LBY. 1182.

This is a unique occasion to hear some well-known tracks given a completely fresh treatment, while they still retain their original attraction. Jackie is a virile performer to whom restraint is a strange word. Lack of restraint in interpretation and phrasing a song leads to something ear-catching and you'll like very much the new treatments of such songs as *Blowin' In The Wind; Jailer Bring Me Water; Puff The Magic Dragon; If I Had A Hammer* and *500 Miles.*

NANCY WILSON, "BROADWAY IS MY WAY", CAPITOL. T.1828.

Forceful, gentle and very beautiful in all its aspects is the best way to describe Nancy Wilson's voice which is well-represented in all its facets on this L.P. *A Lot Of Livin' To Do; Tonight; Getting To Know You* are samples of the type of song and all the tracks are for those who like show songs well sung. 'Bye for now.



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Searchers Going Up, Up and UP!!

Chasing The Beatles hard for world honours are that other top group from Liverpool, The Searchers. With *Needles And Pins* sliding from the charts they have come up with yet another special scorcher likely to see them in the Top Ten again, *Don't Throw Your Love Away*.

With their usual cheerful and hard-working personalities they have managed to capture top American chart positions as well. Soon they hope they will rate as big in the United States as their friends and rivals, The Beatles. It's rather unlikely that they will overtake those other four lads but at the same time they are certainly proving that being second to The Beatles is no disgrace.

Indeed, their fame now seems to have become as big in this country as The Beatles with *Needles And Pins* proving

that one doesn't have to be called George, John, Paul or Ringo to hit the No. 1 slot. The boys have shown you, their Liverpool fans and their British fans that they intend to make sure that all of their British performances get what they call "the works." When I first saw The Searchers on stage many months ago, they were quite good. Now they have proved that they are one of the most versatile teams in the country. Rarely have The Searchers ever left a theatre without some five hundred or a thousand fans absolutely mobbing them!

Says Tony, "It's a great life! We only hope that we can go on making the kind of records that the public want." So far they have succeeded, and if they can keep on the quality with choice items like *Needles And Pins* and *Sweets For My Sweet* there should be happy smiles on The Searchers' faces for some time

yet. Of course, everyone in show biz who has met The Searchers like them instantly. They have not yet reached the stage where they turn around and think that everyone should turn around with them. I don't think they ever will. Mainly because they have such fun with everything, be it recordings or press interviews.

Everyone from fans to family are certain that the boys will be on the scene for a long time. I hope so, for although I don't class their musical skill as highly as that of The Beatles, their voices and their different style changes have proved that they can be very versatile when they need to be. Let's hope then, that these four fab and swingin' guys carry on making chart-toppers—and who knows—one day they might even beat The Beatles?

EDEN'S HEADIN' BACK!

Some time ago in "Pop Weekly" we predicted that a certain singer would soon come out of chart exile and start banging away at the Top Ten, provided that he could get the right kind of songs and a different sound. All of the other musical papers virtually ignored this artiste since he was no longer regarded as someone worthy of big news spreads. "Pop Weekly" didn't succumb to that collection of papers. We believed then, as now, that the artiste would make a big, big comeback. His name? Eden Kane. Lately of course we're happy to say that he has proved us completely right. He has succeeded in smashing the charts with that really gear number *Boys Cry* which has been one of the biggest-sellers he has ever had to date.

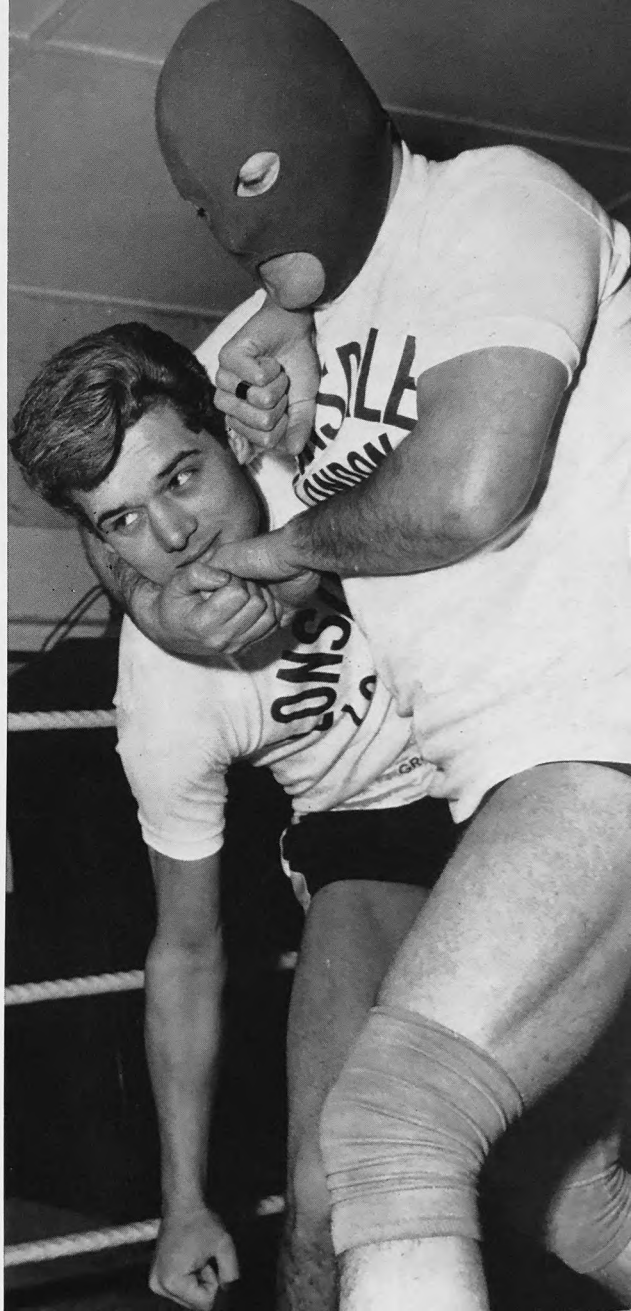
Of course, as we predicted he had a different kind of song and a different sound. Now he can start thinking about some of those offers that he has been having for some time. "I need good numbers" he told me when I met him after almost a year's absence from the Top Ten. His wish has been granted and he has made certain of future chart success by looking around for some more numbers not especially in the same style but with a sufficiently good melody line and different sound to make the charts again!

How did it feel to be back in the charts? "Marvellous," said Eden. "I feel like I've made the No. 1 slot. It's been a bit tough the last year or so. Not that I haven't had plenty of work. I've had stacks of radio, TV and one-nighters but it never seems the same without a hit!" One thing we are pleased about, and that is that most of Eden's fans have stuck by him through thick and thin and declared that he would get into the charts again and that he would always be one of this country's top stars—which we have always agreed with.

Unfortunately, even at the peak of his career, Eden never had the chance to become a really good actor, which is a great pity. For he has been an actor, and he can dance, plus obviously being a top singer. Surely some enterprising film company should sign up this young lad (that's my quote not Eden's!) and give him a few screen tests? He certainly has the looks and he has been described as everything from Britain's Elvis Presley to America's Dion!

Let's hope that the near future will result in seeing Eden at the top of the charts, plus having some offers of films. I think someone is missing a big thing if they don't put Eden into a picture. What do you say?

Our picture on the right shows Eden trying his hand at wrestling, but this is only in fun, we are pleased to say.



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FROM YOUR NEWSAGENT OR BOOKSTALL

POP SHOP TALK

Adam Faith certainly not regretting taking on Chris Andrew compositions . . . The Animals receiving plenty of Press on their new disc . . . John Leyton's film held up because of Peter Sellers's wife . . . Billy Fury hoping to create different style of singing? . . . Keith Goodwin deserves congratulations for good publicity on *The Searchers* . . .

Billy J. Kramer is showing that he definitely means business . . . How many groups have almost gone broke trying to become Beatles? . . . John Lennon's new book looks like being best-seller before sales are even known . . . Groups in this day and age seem to be getting more and more members . . . Sales of new Beatles' disc could top four million world-wide . . .

Mike Sarne chased down street in London pursued by fans . . . All The Beatles have become favourites with the older people . . . The Mojoes and The Kinks could both become top groups of tomorrow . . . Andrew Oldham becoming almost as much of a personality as The Rolling Stones whom he manages . . .

Marty Wilde being recorded by Andrew Oldham . . . Is Roger Stinton planning to break into personal management field? . . . Mike Berry could well have hit on his hands if new disc has plenty of plugs . . . What's going to happen to Jet Harris and Billie Davis now? . . . The Hollies tipped for stardom by "Pop Weekly" long before first hit . . . Bets anyone, on Marty Wilde reaching charts with next disc . . . Backing on Steve Marriot's latest disc is even better than the singing . . .


Gene Pitney eternally grateful to Andrew Oldham for producing latest disc . . . Eden Kane searching for next number? . . . Elvis's new disc hit charts higher than most people reckoned it would . . . Gerry and The Pacemakers have new single that is a gas! . . . Bern Elliott happy over sales of latest disc . . . Iain Gregory, film star, comperes new Rolling Stones tour . . . How many records in the last year has Elvis Presley sold? . . . The Bachelors surprising many people who said their style of singing would never come back . . .





Cliff and The Shadows have taped some new tracks which we hear are a knockout . . .

Why doesn't Hank B. Marvin write some more new numbers? . . . D.J. Jimmy Young looks likely to succeed with new platter . . . Ray Charles must have been copied more times than Elvis has . . . Millie, the Blue Beat singer, looks like first girl to present serious challenge to Cilla Black . . . Dave Clark Five for Hollywood . . . American charts can't tell whether or not they want to become British . . . Jim Reeves didn't even know his latest hit had been released here . . . Is Doris Day's record selling as many as they say it is? . . .

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 7,650, that is an average of 98 joins per postal day.


TICH



ART


GUZ


THE LITTERBUGS

BY NARDI


HIYA - LOLA




HIYA - FELLAS




HOW'S THE FAN CLUB GOING HONEY?




TODAY'S POST EXACTLY DOUBLED OUR MEMBERSHIP



HOORAY!



... MAKING A TOTAL MEMBERSHIP OF TWO!



READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Beatle Poll

I am starting a poll to find out who is the most popular in The Beatles. Please send, on a postcard, the name of your favourite Beatle, and why, in not more than 15 words, you like him. Please send to:- Miss P. Bowler, 135 Sandgate Road, Folkestone, Kent. (Closing date April 21st.)

P.S. May I join The Litterbugs' Fan Club?
Miss P. Bowler
Details of Litterbugs Fan Club will appear soon.—Ed.

Real R & B

Reading last week's "P. W." I read the article which Manfred Mann had sent in and I feel I must give you my views on the subject. Like Manfred I also read what someone had said in Pop Shop Talk about Manfred's being the phoniest R & B group which made me wild. In my opinion and many of my friends, they are the truest and most down to earth R & B group on the scene playing real out and out earthy R & B, which can be equalled by no other WHITE R & B groups. It is true, I know, that real R & B and the greatest comes from coloured artistes such as Jimmy Reed, Sonny Boy Williamson, Muddy Waters, Howlin Wolf, etc. But just because Manfred features their music in his act it doesn't by any means mean that they are just a phoney copy of these artistes, because Manfreds have a style of their own and if one listens to *Without You* (flip of 5-4-3-2-1) composed by Manfred you will hear deep, earthy R & B, which is no copy of anyone, but real original Manfred-style R & B.
Margaret Kiddy (Derby)

Real Gear

In answer to the article entitled "Poor Show," I'd just like to point out the fact that some people are never satisfied. All of the teenage viewing public keep running down both TV channels for not producing enough of their sound, yet when they do, they still complain! "Top Of The Pops", a comparatively new TV programme, must surely be the most underrated B.B.C. show ever! But why? The atmosphere's just great, the sound's real gear, in fact the whole programme is a real gas! So come on all of you "outdated squares" do your best to give the show a big boost! Don't listen to all the "stick-in-the-muds." Anyway, don't take my word for it, just watch the show! The kids seem to enjoy themselves there so take their word for it.

Beatle Fan (Wilton)

Readers' Pop Shop Talk

Shads parts in "Wonderful Life"—a gas! . . . Is Cilla Black scared to move in case her dress falls down? . . . Dave Clark Five tour a thundering great sell-out . . . Hard to believe, Hank Marvin's a dad of three! . . . Why wasn't anything said about Tony Meehan's 21st birthday? . . .

Every Day I Have To Cry, Julie Grant's new release, fab . . . *You'd Better Believe It* by Lynda Graham, a swinging record . . . First record by Janet Panter, *As One Foot To Another*. I've heard it's a knockout disc . . . I'm sure Helen Shapiro will soon have a big hit. Maybe self-penned *You Won't Come Home* will do the trick if released . . . Susan Singer's next record out on new label . . .

Poetic Pop Shop

Dear Editor it seems to me . . . That "Pop Shop Talk" needs poetry . . . And if you don't think this is verse . . . I think your Litterbugs much worse . . . To love The Beatles would appear . . . From your mag to be quite "queer" . . . But though you all "plug" Peter Jay . . . Give me The Beatles any day . . . Can't understand who bought *Diane* . . . Rolling Stones are Manfred Mann! . . . The Shadows "Theme" won't do so well . . . *Viva Las Vegas* bad for El . . . The Tornadoes much too square . . . *Over You* is only fair . . . Half the D.J.'s should retire . . . Hope the Dave Clark Five expire . . . How can Cilla follow Heart? . . . "Daft" describes your Pop Star Chart . . . Ripe for comeback—Marty Wilde . . . McKinley's are a wee bit mild . . . I dig the new-type Mersey sound . . . Which I guess The Searchers found . . . *World Without Love* should make the charts . . . Shapiro still the "Queen of Hearts"? . . . The Fenmen's new one not so hot . . . Guess The Ronettes have the lot . . . Don't like Gene Pitney must confess . . . Although his discs are fab I guess . . . Would Little Richard say "Good Golly" . . . What have the Jeans done to "Miss Molly"? . . . Buddy's great *Not Fade Away* . . . Best, but Stones' is quite O.K. . . . Heinz has neither voice nor looks . . . Mike Sarnes should stick to writing books! . . . Hope Gerry isn't feeling blue . . . "Cos I'm The One" was only two . . . Billy Fury we all say . . . Could learn a little from Billy J. . . And now I think I will conclude . . . Hoping my rhyme you will include . . .
A. Picken (Tettenhall)

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

HOLLIES HITTING CHARTS AGAIN!

One of the groups we have been mentioning lately in "Pop Weekly" as being the most versatile and successful is The Hollies. They've certainly proved it with their latest hit platter *Just One Look*. It soared into the charts, speeded on its way by a barrage of TV and radio, plus a number of advance orders that ensured it a certain Top Twenty position. In actual fact The Hollies have proved themselves to be one of the best groups ever heard on the British beat scene. Mainly because they have proved that, even with an average song, they can give it an excitingly different sound enough to keep the critics in open admiration.

Lately of course they have been hitting the news in another way, or at least Allan Clarke has with his recent marriage to one of his former ardent fans, Jeni Bowstead. Just shows you that pop stars do marry their fans sometimes, doesn't it? I'm all for The Hollies going to America and all the other top recording countries for I'm sure that The Hollies' fans would be interested to see how they stand up to the fantastic publicity that has preceded other groups like The Beatles and the Dave Clark Five. Publicitywise I don't think The Hollies would need too much pushing.

They have a style of singing and playing that can only be described as "great"! They've already proved that what anyone else can do they can do as well—if not better! Indeed, I'm hoping that if they do go to the States to promote their discs over there, there won't be too much publicity laid on in advance. I'm sure that these boys have enough genuine talent and commercial sounds to make the American teenagers sit up, without taking too much advance publicity in to note. They still remain one of the most underrated groups in the country. Their *Just One Look* should have hit the No. 1 spot regardless of The Beatles or anyone else.

Unfortunately, not many people seem to have noticed that every one of The Hollies' discs so far has been a Top Ten hit. Also that their LP "Stay With The Hollies" has jumped into the Top Three in the album best-sellers and has displaced one of the two big-selling Beatle sellers. The Hollies naturally are pleased and they have proved that their sales are not entirely due to their handsome faces and their almost overpowering personalities. Certainly, it should be possible to see that The Hollies aren't just another group. They are and have been for some time, a versatile group who have been smoothed and polished into one of the best by top recording manager Tommy Sanderson.

Let's hope that nothing ever "stays" for The Hollies and that it's all go—Go—GO!



POP WEEKLY

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